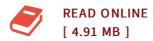




Kempo-Jitsu Pre 1900 Martial Art

By Kenneth Melbourne

Author House. Paperback. Book Condition: New. Paperback. 248 pages. Dimensions: 8.9in. x 5.0in. x 0.7in. The art of Kempo-Jitsu is a study of the Okinawan Kata. This study is pre 1900 in time of application. What this means is that around 1906 to 1930 the arts went through a change. First of all realize that the samurai way of life was at a close and a non violent way of life was being introduced. The plan was to openly teach children and adults a less violent non contact art. This art became the art of controlled touch. The grappling punching and kicking art of the past was divided up into kicking and punching or grappling. The Chinese character for Tang or Chinese Fist was changed to Karate or Empty Hand. This angered many Okinawan Masters because the Chinese had contributed so much in building Okinawan Te (Okinawan Hand). The new art won out however because the new art did not use the Chinese Shaolin Chin-Na. It changed the Chin-Na techniques to blocks. Since the new sporting art was a Japanese project it was only proper it have a Japanese name. The new art would not teach destruction of the enemy....



Reviews

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