



Complete Jazz Guitar Method: Intermediate Jazz Guitar

By Jody Fisher

Alfred Publishing Co Inc., U.S., United States, 1995. Paperback. Book Condition: New. 295 x 226 mm. Language: English . Brand New Book. This book is great for guitarists who have learned the basics of jazz harmony and improvisation. Topics include the ii-V-I progression, creating solo lines, altered chord formulas, and comping in different jazz feels such as Latin, swing, ballad, and even funk. Continuing in the format of Beginning Jazz Guitar, every new concept is accompanied by etudes and songs for practice, and every chapter is clearly divided into lessons on harmony and improvisation. Packed with literally hundreds of chord voicings and improv ideas, this book is a must for any serious student of jazz guitar. All music is shown in standard notation and TAB, and the CD demonstrates the examples in the book. 96 pages.



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